

Ignite Fund

Accessibility Resource

Ignite Fund grantees are encouraged to make their projects accessible. Considerations and services can include, but are not limited to, the following:

- COVID-19 safety protocols that prioritize the health and safety of participants and the community.
- American Sign Language (ASL) interpretation.
- CART Services (Communication Access Real-Time Translation), real-time captioning.
- Captioning for videos.
- Audio description.
- Quiet spaces or sensory rooms.
- Wayfinding.
- Ramps, elevators, and/or access for people in wheelchairs and/or with low mobility.
- Aisles, seating, and restrooms that can accommodate wheelchairs.
- Transportation ease (proximity to public transit, parking availability, etc).
- Language access (legible promotions or descriptions, alternative language, large-print, etc).
- Transparency about available accessibility services and/or options to make requests.

General Accessibility Resources and Workshops

3Arts Accessibility Resources

• Resources on ASL, audio description, captioning, and more!

Chicago Access Collaborative

Workshops:

- [Video] Access 101: Part 1, Intro to Disability and Accessibility
- [Video] Access 101: Part 2, Individual Perspectives

Equipment Loans:

- Equipment Loans: the Chicago Cultural Access Collaborative offers free short-term equipment loans to Chicago-area cultural organizations.
- [Video] How to: Equipment Loan Program

Chicago Transit Authority

[PDF] <u>CTA System Map</u>

Mayor's Office for People with Disabilities (MOPD)

• [PDF] Guidelines to Hosting an Accessible Event

YOUmediaChicago

• **[Video]** Describing Your Image: Accessibility for Blind and Low Vision Audiences



American Sign Language (ASL) Interpreters

- SignNexus: woman-owned ASL interpretation provider for online events
- <u>Ai media:</u> provides ASL interpretation for online events and captioning
- Chicago Hearing Society: d/Deaf social service agency with an interpreter referral component
- <u>Illinois Deaf & Hard of Hearing Commission</u>: includes a searchable, online directory of American Sign Language interpreters

Individual Interpreters*

Julikka LaChe	jl.aslterp@gmail.com
Donna Reiter Brandwein	dbrandwein@aol.com
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^{*}List pulled from ReinventAbility

AUDIO DESCRIPTION & ALT-Text

- Alt-Text as Poetry: an introduction with resources on alt-text, an essential part of web accessibility that provides a written description of images (for anyone!) but is especially useful for people who are blind, low vision, or have certain cognitive disabilities.
- **Describing Your Image**: a video tutorial by artist Andy Slater on image descriptions, including examples and tips.
- How to Create Audio Descriptions: a step-by-step guide that includes examples.

Individual Audio Describers*

Victor Cole	victor.cole@sbcglobal.net
Aaron Aptaker	aaron@aaronaptaker.com
Martin Wilde	martin@wildemouth.com
Jason Harrigton	jharrington111@gmail.com
Ashleigh Braggs	ashleigh.braggs@gmail.com

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CAPTIONING

- **<u>c2 Inc:</u>** provides live performance captioning at live theatrical and cultural events.
- **Efficiency Reporting**: provides real-time captioning and speech-to-text transcription services (also known as "CART" services). (efficiencyrptg@cs.com, v. 630.682.8887)

Individual Captioners*

Shannon Moutinho	smouti2@uic.edu
Tina Dillon	tina@dillonreporting.com
Jo Gayle	jigcsr@gmail.com

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VIDEO CAPTIONING

- **Amara**: website service that allows you to caption your own videos for free, or have them transcribed and captioned for you.
- Ava: a live captioning service through a mobile or web-based app.
- **Captioning Key**: detailed guidelines and best practices for captioning videos.
- **CaptionSync**: website service that provides closed captioning and transcription services for a fee.
- **YouTube**: if you host your videos on YouTube, you can turn on their automatic subtitling. YouTube uses voice-recognition software, so the automatic translation can be inaccurate. However, you can manually edit these and republish the corrected versions.